

# The Silver Swan

Orlando Gibbons

Soprano *mp*  
The sil - ver swan, who liv - ing had no

Alto *mp*  
The sil - ver swan, who liv - ing had no note,

Alto 2 or Tenor *mp*  
The sil - ver swan, who liv - ing had no

Tenor or Bass *mp*  
The sil - ver swan, who liv - ing had no

Bass *mp*  
The sil - ver swan, who liv - ing had no

4  
S. note, When death ap - proached un - locked her si - lent

A1. — When death ap - proached un locked her si - lent

A2. note, When death ap - proached un - locked her si - lent

T. note, When death ap - proached un - locked her sil - ent

B. note, When death ap - proached un - locked her si - lent, si - lent

7  
S. throat; *mf* Lean - ing her breast a -

A1. throat; *mf* Lean - ing her breast a - gainst the reed - y

A2. throat; *mf* Lean - ing her breast a - gainst the

T. throat; A - gainst the reed - y shore,

B. throat; *mf* Lean - ing her breast a - gainst the reed - y

10

S. gainst the reed - y shore, Thus sung her first and last, and sung no

A1. shore, Thus sung her first and last, and sung no more, no

A2. reed - y shore, Thus sung her first and last and sung no

T. Thus sung her first and last, and sung no more, and sung no

B. shore, Thus sung her first and last, and sung no

14

S. more: Fare - well, all joys, O

A1. more: Fare - well all joys; O death, come close mine

A2. more: Fare - well all joys; O death, come

T. more: Fare - well, all joys; O death,

B. more: Fare - well all joys; O death come close mine

17

S. death, come close mine eyes; More geese than swans now live, more fools than wise.

A1. eyes; More geese than swans now live, more fools than wise, than wise.

A2. close mine eyes; More geese than swans now live, more fools than wise.

T. come close mine eyes; more geese than swans now live; more fools than wise.

B. eyes; more geese than swans now live, more fools than wise.