

Weep O mine eyes

JOHN BENNET (1599)

Gently

Soprano *p* Weep O mine

Alto *p* Weep O mine eyes, weep O mine eyes and

Tenor *p* Weep O mine eyes and cease not, weep O mine

Bass *p* Weep O mine eyes and cease not, weep

This system contains the first four staves of the musical score. The Soprano part begins with a whole rest followed by a half note 'Weep' and a quarter note 'O mine'. The Alto part starts with a half note 'Weep', followed by a quarter note 'O mine eyes,' and a quarter note 'weep O mine eyes and'. The Tenor part starts with a half note 'Weep', followed by a quarter note 'O mine eyes and', a quarter note 'cease', a quarter note 'not,', and a quarter note 'weep O mine'. The Bass part starts with a half note 'Weep', followed by a quarter note 'O mine eyes', a quarter note 'and', a quarter note 'cease', a quarter note 'not,', and a quarter note 'weep'. The tempo marking 'Gently' is at the top left, and the dynamic marking 'p' is placed above the Soprano staff.

4 *mf* eyes, weep O mine eyes, weep O mine eyes, and cease not.

mf *p* cease not, and cease not, weep O mine eyes and cease not. A - las

mf *p* eyes and cease not, weep O mine eyes, weep O mine eyes and cease not. A -

mf *p* O mine eyes, weep O mine eyes, weep and cease not, and cease

This system contains the next four staves. The Soprano part continues with 'eyes, weep O mine eyes, weep O mine eyes, and cease not.' The Alto part continues with 'cease not, and cease not, weep O mine eyes and cease not. A - las'. The Tenor part continues with 'eyes and cease not, weep O mine eyes, weep O mine eyes and cease not. A -'. The Bass part continues with 'O mine eyes, weep O mine eyes, weep and cease not, and cease'. Dynamic markings 'mf' and 'p' are placed above the respective staves.

8 *mp* A - las these your spring - tides, *mf* a - las these your

mf these your spring - tides, a - las these your spring - tides me - thinks in -

mf las these your spring - tides, A - las these your

mp *mf* not. A - las these your spring - tides in -

This system contains the final four staves. The Soprano part continues with 'A - las these your spring - tides, a - las these your'. The Alto part continues with 'these your spring - tides, a - las these your spring - tides me - thinks in -'. The Tenor part continues with 'las these your spring - tides, A - las these your'. The Bass part continues with 'not. A - las these your spring - tides in -'. Dynamic markings 'mp' and 'mf' are placed above the respective staves.

12

spring - tides, me - thinks in - crease not. O when, O

crease not, me - thinks in - crease not. O when, O

spring - tides me - thinks in - crease not. O when, O

crease not, me - thinks in - crease not. O when, O

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

16

when be - gin you To swell so high that I may drown me in

when be - gin you To swell so high that I may drown me in

when be - gin you To swell so high that I may drown, that I may drown me in

when be - gin you To swell so high that I may drown me in

Dynamics: *mp*, *mp*, *p*, *p*

19

1. you, that I may drown me in you? 2. *pp* drown me in you?

dim. you, that I may drown me in you? *pp* drown me in you?

dim. you, that I may drown me in you? *pp* drown me in you?

dim. you, that I may drown me in you? *pp* drown me in you?

Dynamics: *dim.*, *pp*, *pp*, *pp*